



## INFORMATION DISCLOSURE STATEMENT

IN AN APPLICATION

(Use several sheets if necessary)

Docket Number:

09064.0027USU1

Application Number:

10/754,914

Applicant: Hennings et al.

Filing Date: January 8, 2004

Group Art Unit: 2837

## U.S. PATENT DOCUMENTS

EXAMINER INITIAL	DOCUMENT NO.	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE
	<del>4,404,559</del>	<del>08/23/77</del>	<del>Eigen et al.</del>			
	5,856,928	01/05/99	Yan			
	6,125,331	09/26/00	Toh			
	6,172,941 B1	01/09/01	Bieramperl			
	6,266,654 B1	07/24/01	Schull			

## FOREIGN PATENT DOCUMENTS

DOCUMENT NO.	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION	
					YES	NO

## OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)

	de la Cruz, 1995-2003, <i>The Nucleic Acid Database Project</i> , Rutgers, The State of New Jersey, <a href="http://ndbserver.rutgers.edu/atlas/music/proj.1.html">http://ndbserver.rutgers.edu/atlas/music/proj.1.html</a> , pp. 1-4 "Project 1 (Plain Melody & Composition 1)."
	Gena et al., 2001, <a href="http://www.artic.edu/~pgena/docs/gena-strom-DNA.pdf">http://www.artic.edu/~pgena/docs/gena-strom-DNA.pdf</a> , pp. 1-7 "A Physiological Approach to DNA Music."
	Gena et al., <i>Sixth International Symposium on Electronic Art</i> , Montreal, 1995: 83-85. <i>XI Colloquio di Informatica Musicale</i> , Univeristà di Bologna, 1995: 203-204. <a href="http://www.artic.edu/~pgena/docs/CIMXI-gena-strom.pdf">http://www.artic.edu/~pgena/docs/CIMXI-gena-strom.pdf</a> , pp. 1-2 "Musical Synthesis of DNA Sequences."

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PATENT TRADEMARK OFFICE

EXAMINER	DATE CONSIDERED
EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; draw line through citation if not in conformance and not considered. Include copy of this form for next communication to the Applicant.	